

GENERAL CATALOG

2011

NOTEWORTHY MUSICAL EDITIONS

& ORCHESTRAL/BAND MUSIC RENTAL LIBRARY

Email: noteworthy@zasu.us

Detailed information on *orchestration, duration, historical background*, etc. for each work can be found on our [website](#), at:

<http://noteworthy.zasu.us>

Moreover, on the webpage for each work, you can listen online to a recorded performance – realized with digital instrumental sounds.

Most scores in this catalog are available for perusal and purchase on www.sibeliusmusic.com

Orchestral parts are available on rental from Noteworthy Musical Editions.

ALBENIZ, Isaac (1860 - 1909)

Zortzico in E minor (1887); arranged [for symphony orchestra](#) by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Zortzico in E minor (1887); arranged [for string orchestra](#) by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

ALKAN, Charles-Valentin (1813 - 1888)

Comme le vent (1857, from op. 39), arranged for [four flutes and piano](#) by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Concerto for Piano and Orchestra (from Alkan's *Concerto pour piano seul*, Opus 39, first movement); arranged for piano solo and symphony orchestra by Mark Starr

La Saltarella (1868), arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

La Saltarella (1868), arranged for string orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

L'Enfer [Hell] (1840), arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Pas redoublé (1866) for 19th Century military band; arranged for modern concert wind band by Mark Starr [performance materials currently in preparation.]

BACH, Johann Sebastian (1685 - 1750)

Aria and Presto, BWV 855 (1722), arranged for Baroque orchestra or chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Bach-Starr; A Hypothetical Orchestral Model for Johann Sebastian Bach's Chaconne in D minor, for string orchestra and harpsichord continuo; transcription by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Capriccio sopra la lontananza del suo fratello dilettissimo, BWV 992 (1704), arranged for Baroque orchestra or chamber orchestra by Mark Starr [in six movements] (full score available for purchase on www.sibeliusmusic.com)

Echo, BWV 831, arranged for Baroque orchestra or chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Overture in the French Style, BWV 831, arranged for Baroque orchestra or chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Konzert nach Italiensche Gusto, BWV 971 ("*Italian*" Concerto), arranged for flute solo, string orchestra and harpsichord continuo by Mark Starr; in G major [in three movements.] Flute solo part edited by Isabelle Chapuis (full score and orchestral parts available on rental from Noteworthy Musical Editions.)

BEETHOVEN, Ludwig van (1770 - 1827)

Adagio in E-flat Major, WoO 43b, arranged for flute solo and string orchestra by Mark Starr; solo flute part edited by Isabelle Chapuis; (full score available for purchase on www.sibeliusmusic.com)

Allegro in D Major, WoO 44a, arranged for flute solo and string orchestra; arranged by Mark Starr. Solo flute part edited by Isabelle Chapuis; (full score available for purchase on www.sibeliusmusic.com)

Heiliger Dankgesang, Opus 132, No. 3 (1825), arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Rage Over a Lost Penny (Rondo in G Major); arranged for orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Recitative and Cavatina (Klagende Gesang), Opus 110, No. 3; arranged for flute solo and string orchestra by Mark Starr. Solo flute part edited by Isabelle Chapuis; (full score available for purchase on www.sibeliusmusic.com)

Return to Ulster (1809), arranged for high voice and chamber orchestra by Mark Starr. English text by Sir Walter Scott (full score available for purchase on www.sibeliusmusic.com)

BORODIN, Alexander (1833-1887)

Allegro in D minor (1861), arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Andantino (1861), arranged for chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Grande Tarantella (1862), arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Hélène Polka (1857), arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Scherzo in A-flat Major (1885), arranged for string orchestra (with optional percussion) by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Serenata alla Spagnola on the name of Belaieff (1886,) for symphony orchestra; arranged by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

DEMERSSEMAN, Jules (1833-1866)

Concerto italien, [also known as Sixième grand solo de concert, op. 82] arranged for flute solo and symphony orchestra by Mark Starr. Solo flute part edited by Isabelle Chapuis. (Full score available for purchase on www.sibeliusmusic.com)

FAURÉ, Gabriel (1845-1924)

Ballade in F-sharp minor (Introduction), opus 19; arranged for violin solo and string orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Les Djinns, Opus 12 (1875), arranged for mixed chorus (SATB) and symphony orchestra by Mark Starr; text in French by Victor Hugo; (full score available for purchase on www.sibeliusmusic.com)

Papillon, opus 77 (1885); arranged for violin solo and string orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Valse Caprice in D-flat Major, opus 39; arranged for flute solo and chamber orchestra, by Mark Starr (reduction for flute and piano available for purchase on www.sibeliusmusic.com .)

LISZT, Franz (1811 - 1886)

Valse infernale, d'après l'opéra Robert le diable de Giacomo Meyerbeer, arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Chorale 'Ad nos, ad salutarem undam' and fugue (from the opera *Le Prophète* by Giacomo Meyerbeer,) S. 259, arranged for symphony orchestra by Mark Starr; (full score available for purchase on www.sibeliusmusic.com)

MEYERBEER, Giacomo (1791-1864)

Overture to the opera 'Le Prophète' (1849), for symphony orchestra, edited by Mark Starr. Score and parts on rental from Noteworthy Musical Editions.

Overture to the opera Jephtha's Gelubde ("Jephtha's Vow,") **for** symphony orchestra, edited by Mark Starr

MOZART, Wolfgang Amadeus (1756-1791)

Adagio in B minor, KV 540, arranged for classical orchestra or chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Andante in F major, KV 616, 'The Flute Clock,' arranged for flute solo and chamber orchestra by Mark Starr. Solo flute part edited by Isabelle Chapuis. (full score available for purchase on www.sibeliusmusic.com)

Fantasy in C minor, KV 385f; completion of Mozart's fragmentary sketch, and arrangement for flute solo, harp solo and chamber orchestra by Mark Starr. Solo flute part edited by Isabelle Chapuis. (full score available for purchase on www.sibeliusmusic.com)

Fantasy in F minor, KV 594 (originally for mechanical organ); arranged for classical orchestra or chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Fantasy in F minor, KV 608 (originally for mechanical organ); arranged for classical orchestra or chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Komm, Liebe Zither, Komm, KV 351/367b; song, arranged for medium voice and mandolin solo (or harp solo) and chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com.)

Marche funèbre del Signor Maestro Contrapunto, KV 453a; arranged for classical orchestra or chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Variations concertantes, KV 501, arranged for solo woodwind quartet (flute, oboe, clarinet, bassoon soli) and chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

NIETZSCHE, Friedrich (1833-1900)

Hymnus aus Das Leben (Hymn to Life), for mixed chorus (SATB) and symphony orchestra; text by Lou Salomé, orchestration by Mark Starr (full score available for purchase on www.sibeliusmusic.com.)

PURCELL, Henry (1659-1695)

'*Bell Symphony*,' arranged for orchestral bells, trumpet solo, strings and harpsichord continuo by Mark Starr (full score available for purchase on www.sibeliusmusic.com .)

Pavane in G minor, arranged for string orchestra with harpsichord continuo, and tabor; by Mark Starr. (Full score and orchestral parts are available on rental from Noteworthy Musical Editions.)

RACHMANINOFF, Sergei (1873 - 1943)

Lento e allegro moderato for cello and orchestra (an orchestration of the first movement of Rachmaninoff's *Sonata for Cello and Piano, opus 19*); arranged for cello solo and symphony orchestra by Mark Starr (available for rental/performance in US and Canada only; this work will be available in the EU in 2013)

RAVEL, Maurice (1875-1937)

Trois beaux oiseaux du Paradis, arranged for flute solo and string orchestra by Mark Starr. Solo flute part edited by Isabelle Chapuis. (full score available for purchase on www.sibeliusmusic.com .) [this arrangement is unavailable in France until 2015]

SCHUBERT, Franz (1797-1828)

Fantasy in C major, D. 934; arranged for violin solo and Classical orchestra or chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Fantasy in C major, D. 934; arranged for flute solo and string orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Lebensstürme (Storms of Life); D. 947, arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Nachtgesang (Night Song), arranged for mezzo-soprano and symphony orchestra by Mark Starr; text by Goethe (full score available for purchase on www.sibeliusmusic.com)

SCRIABIN, Alexander (1872-1915)

Etude pathétique, Opus 8, No. 12; arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

Vers la flamme, a poème arranged for symphony orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

STARR, Mark (1942 -)

The Johannes Brahms Rag, for symphony orchestra (with banjo solo obbligato) - (full score available for purchase on www.sibeliusmusic.com).

TOLSTOY, (Count) Leo (1828 - 1910)

The 'Anna Karenina' Waltz; composed by Tolstoy and arranged for chamber orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

VIEUXTEMPS, Henri (1820-1881)

Fantaisie sur 'Le Rossignol' d'Alexandre Alabieff, arranged for violin solo and string orchestra by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

WAGNER, Richard (1813-1883)

Ride of the Valkyries, parody for two flutes, piano and page-turner (dramatic soprano) by Mark Starr (full score available for purchase on www.sibeliusmusic.com)

WESLEY, Charles (1707-1788)

O, Lovely Appearance of Death; Fantasy on a Hymn Tune by Mark Starr for mezzo-soprano and organ; text by Rev. George Whitefield (full score available for purchase on www.sibeliusmusic.com)

WHITLOW, B. R.

Schultzmeier Rag (1914), a 'Yiddisha Novelty Dance,' arranged for klezmer band or ragtime band by Mark Starr (full score available for purchase on www.sibeliusmusic.com)