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For a no-obligation quote for (a) fees for the rental of instrumental parts and (b) and

rformance (or recording) license fees, please fill out the following information form d send it Noteworthy Musical Editions – either by regular mail or by email.		
•	Name of contact person responsible for renting performing materials:	
•	email address of contact:	
•	telephone number of contact:	
•	name of performing organization:	
•	office address of performing organization:	
•	office telephone number of performing organization:	
•	number of projected performances:	
•	date(s) of projected performance(s):	

• location of performance(s):

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For each work rented from Noteworthy Musical Editions, please list:		
•	Name of Composer (and arranger):	
•	Title of Work:	
•	Specify performance materials (i.e., number of string parts; doubled ww; extra parts, etc.):	
•	Date on (or before) which materials must arrive:	
•	Date on (or before) which returned materials will be received by Noteworthy Musical Editions:	
Also:		
•	ASCAP license (yes/no?)	
•	License from a performing rights society other than ASCAP (yes/no? Please specify.)	
•	If performing organization is an orchestra: please give classification by ASOL or Musical America Directory (or indicate annual budget)	

•	Hall capacity; estimate of expected attendance?	
•	Name of conductor?	
•	Name(s) of soloist(s), if any?	
	Will performance(s) be recorded? (yes/no). If yes, archival recording? or commercial recording?	
•	Will performance be broadcast? If yes, please give details.	
	For commercial CDs, numbers of copies sold must be licensed by Noteworthy Musical Editions.	
This text of this form can be cut and pasted into an email. The information requested can then be entered in the email.		